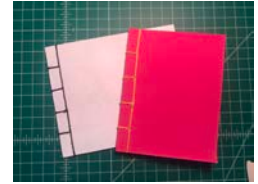


# Five sessions of fun, step-by-step instruction in a new art technique each week!

## Session 1: Japanese Stab Bookbinding

With this simple yet impressive-looking binding technique, needing few materials, you'll finish class with a blank book to be used for sketching, photos, journaling, anything!



## Session 2: Paper Beads

This is an easy technique to make beautiful beads for jewelry or decorating. Any paper will work but I've found that magazine pages make the most surprising visuals!



## Session 3: Watercolor Resist

Using a variety of materials, we will explore ways to create patterns and shapes with hard and soft edges. This is a fun experimental class to get creativity flowing!



## Session 4: Image Transfer – Two Ways

I'll be showing two different techniques for transferring a found image onto another surface. The first uses glue or acrylic paint, and the second uses crayons to create a carbon paper-like tracing surface. Plus, we will talk about other possibilities for this versatile process.



## Session 5: Grid Drawing

Using a drawn grid as a guide, we will copy an existing found image onto our own drawing. This approach can be used to copy or re-scale an image, or to create a drawing from our own collage. It also introduces some of the concepts I cover in my drawing lessons, such as proportion, scale, blocking, and value.



## About the Instructor:

Niki Kriese holds an MFA in Painting and Printmaking from Rhode Island School of Design and a BFA from the School of the Art Institute of Chicago. Additionally she has a Collegiate Teaching Certificate from Brown University's Sheridan Center for Teaching and Learning. She has taught at the undergraduate level at both RISD and Parsons School of Design, and has been a practicing artist for over twenty years.

[nikikriese@gmail.com](mailto:nikikriese@gmail.com)

[nikikriese.com/lessons](http://nikikriese.com/lessons)